



BIO

Steve Strawhead is a Generation X singer songwriter/guitarist from Cambridgeshire. His songs are a blend of Country, Americana & Nu New Wave.

After a lengthy hiatus (20+ yrs) from writing and performing he joined a FB song writing group in lockdown called 'Talent Is Timeless'. Doing so reignited the flame for Steve to start writing songs again. Winning several songwriting challenges, he was shortlisted for the global TisT song competition & recently supported folk artist Saskia Griffiths-Moore at London venues & the Musician in Leicester.

His song "Got the T-Shirt" recently won a Jukebox Judgement radio competition where esteemed record producers such as Steve Lilywhite (The Killers, U2) and John Altman (Rod Stewart, George Michael) were the judges.

Comments included:

- "Fantastic lyrics from an intelligent songwriter"
- "Great vocals"
- "Highly original"
- "Really good pop song"

INFLUENCES

The names that often crop up when Steve's music is critiqued are: ROY ORBISON, DAVID BOWIE, ELVIS COSTELLO, DAVID GATES, JUSTIN CURRIE & GEORGE HARRISON.

Having spent his formative teens & twenties in a touring 50's & 60's covers-band, Steve's original output, whilst contemporary in its sensibilities, is unconsciously imbued with a smattering of retro vibes, but with a modern twist.

LIVE PERFOMANCE

As a singer songwriter nothing more than an acoustic guitar and a pedal or two is required. Steve is as happy in intimate radio studio settings as he is playing larger stages/festivals.

"I was at The Musician in Leicester for a truly delightful concert. At the beginning Saskia went on to describe her excellent project about encouraging older songwriters... and first up was someone who came out of that program, a new name to me, Steve Strawhead.

Steve gave us a really great set... he has a lovely light warm voice and accompanies himself with some fine guitar playing. The songs, all Steve's original compositions, are excellent, and each one very different to the one before. He easily built a really nice rapport with the audience with his warm and entertaining patter and personality. A really fine set from a quality songwriter and performer... would love to see more of him" – Rich Wakefield (reviewer)



STARTING OVER a few words from Steve

"I gave up creating music about 20+ years ago following a loss of confidence and the inescapable necessity to engage with grown-up responsibilities. However, as a responsible adult I'd always felt a sense of imposter syndrome in this role. Then, in the 2nd lockdown, I was invited to join an age-positive songwriters' group for the over fifties (did I mention I'm in that age bracket?) called 'Talent Is Timeless' (TisT). Set up by then 20-something Saskia Griffiths-Moore, the 9000+ member group has encouraged and inspired me to write and perform again and in doing so the reasons why I did this all those years ago came flooding back. I now have a catalogue of songs covering a broad range of subjects and whilst there's always a temptation to pander to fads, I can really only create what feels right to me and just hope that others will enjoy my output.

My second time around on this musical mystery tour has, to my surprise, seen me win several song writing competitions. I was also shortlisted for the 2022 Annual Global TisT Song Writing Competition as a co-writer and have performed at several London venues as a consequence of joining TisT.

Today, successful talented artists are usually either social media-savvy young'uns or veterans with gold-plated back catalogues. It's not usual for a hitherto unknown fifty-something songwriter to find a new audience and success. So, whilst it's not my first rodeo, I'm happy to try and buck the trend. It's just the metric that defines 'success' may be somewhat different to me now."

Steve Strawhead can be available for: General performances with set lengths from 15 minutes to 90 minutes.

Radio Stations / TV Studios promoting new material Headliner or Support slots

CONTACT INFORMATION

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